

8

338158

1st Violon

*Six*  
QUARTETTS

*five for two*

Violins a Tenor & Violoncello  
*and one for a*

Flute, Violin Tenor,  
*and*

VIOLONCELLO

Composed & humbly dedicated to the

Right Honorable  
LORD KINNAIRD

*by*  
Will.<sup>m</sup> Shield.

Op. III.

Pr. 10:6

Printed for W.<sup>m</sup> Napier. N<sup>o</sup> 474. Strand.)

Vault  
M  
452  
S555

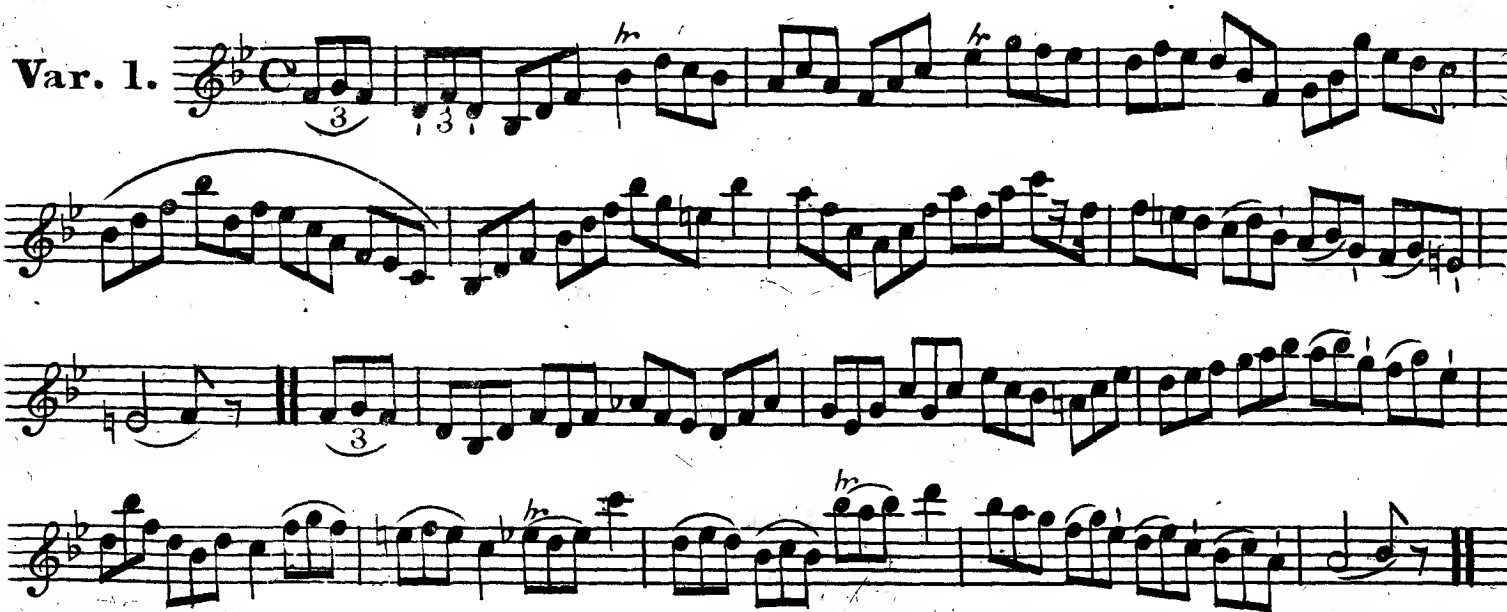
## VIOLINO PRIMO

Air con Variatione

## QUARTETTO I

mezzo voce

Andante



3/9/38 C.W. Tompkins #.04

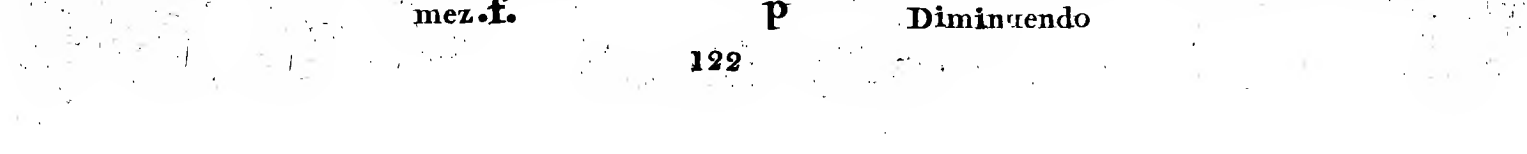
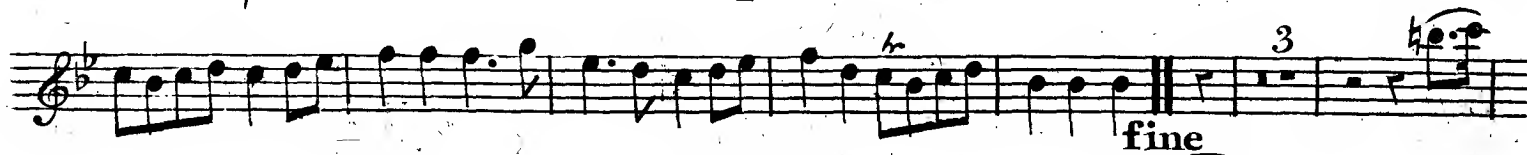
## VIOLINO PRIMO

FUGA  
Allegro  
con Spirito

The musical score for Violino Primo, Fuga, Allegro con Spirito, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings: *p*, *cres*, *f*, *mezzo voce*, *mez. f*, and *p*. The piece concludes with a double bar line and repeat dots. The tempo and mood are indicated as *Allegro con Spirito*.

## VIOLINO PRIMO

3



## VIOLINO PRIMO

Allegro moderato

## QUARTETTO II

122

Diminuendo

Solo

1

1

h

h

Diminuendo

p

1

Solo mez f.

Solo

3

3

4

rin

f

p

mez f

h

p

8.va

f

loco

h

h

Diminuendo

## VIOLINO PRIMO

5

**Allegretto** *Solo*

*p* *f* *p* *s f* *p* *p* *f f* *Solo* *s f* *ff* *p* *f* *mez f* *p* *p*

122

## QUARTETTO III

**Allegro moderato**

122

## VIOLINO PRIMO

Violino Primo musical score page 122. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *espress<sup>e</sup>* (expressive). The articulation includes *Sciolte* (loose) and *Staccato*. The tempo/mood includes *dolce* (sweet). The score also features a *Solo* section and a triplet marked with a '3'. The page ends with a double bar line and repeat dots.

*f* *p*

*Sciolte* *Staccato*

*f* *dolce*

3

*Solo*

*espress<sup>e</sup>* *p*



## VIOLINO PRIMO

Tempo di  
Minuetto

pp

rin rin rin

f

fine

p

4

5

mez voce

pp

sf sf

4

## VIOLINO PRIMO

9

*p* *mez f* *p*

*p*

*p*

*p*

*s p* *s p* *sf*

*sf*

*Solo*

*3*

*Exprefs<sup>e</sup>*

*Da Capo fine al fine*

**VIOLINO PRIMO**

# QUARTETTO IV

mez f

## Allegro

**f**

ff

p

**f**

1

1

E

mez f

pp

p

1

**P**

ff

P

1

**f**

mez f

## Adagio

diminuendo

rin f

1

## VIOLINO PRIMO

11

**Rondeau**  
**Allegro**

*p* *mez f* *p* *pp*

*f* *p* *fine*

*f* *p* *ff* *p*

*p*

**Da Capo**

**Da Capo fine al fine**

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *p* (piano), *mez f* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score includes a first ending marked with a repeat sign and a 'Da Capo' instruction. A second ending is also present, marked 'Da Capo fine al fine'. The piece concludes with a final cadence.

## VIOLINO PRIMO

## QUARTETTO V

Allegro Maestoso

2

p

8va ----- loco

3

diminuendo

f

p

f

## VIOLINO PRIMO

13

Legato p

f

Mez f p pp p

f

Mez f Diminuendo

Adagio sf

sf

sf

sf

sf

sf

14

**VIOLINO PRIMO**

# Rondo Allegro

**Rondo**  
**Allegro**

*f*

*fine*

*p*

*Da Capo*

## Minore

Minore

199



## VIOLINO PRIMO

15

QUARTETTO VI *Allegro*

*sf* *rin f*

*3*

*3*

*8va* *loco*

*1. ft* *p* *2d*

*sf sf sf sf sf*

*8va* *loco* *f*

*1. ft* *p* *f* *p*

*2d*



## VIOLINO PRIMO

Adagio

rin rin p

g va -

loco

This musical score is for the Violino Primo part, starting at measure 121. The tempo is Adagio, and the key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a flowing, melodic style with many slurs and ties. The second staff has the lyrics 'rin rin p' written below it. The third staff continues the melodic line. The fourth staff has a 'h' marking above it. The fifth staff has a 'h' marking above it. The sixth staff has a 'h' marking above it. The seventh staff has a 'h' marking above it. The eighth staff has a 'h' marking above it. The ninth staff has a 'h' marking above it. The tenth staff has a 'h' marking above it. The score ends with a double bar line.

## VIOLINO PRIMO

17

Allegretto

Violoncello Solo

*f*

*f*

*s f*

*s f*

*f*

FINIS

122

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